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CATALOGUE
OF
Modern Pictures
and
Water Colour Drawings

OF
W. H. COPE, ESQ.

Deceased ; late of 12 Gloucester Road, Regent's Park

(Sold by Order of the Executors) ;

ALSO

PICTURES AND DRAWINGS

OF
SIR HENRY RAE REID, BART.

Deceased ; late of Amerden Grove, Taplow

(Sold by Order of the Executors) ;

J. H. SIMPSON, ESQ.

Deceased ; late of Greencroft, Branksome Park, Bournemouth ;

AND

From Numerous Private Collections and Different Sources :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 5, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 5, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of W. H. COPE, Esq., deceased, late of
12 Gloucester Road, Regent's Park.*

DRAWINGS.

- 1 A LAKE SCENE, with tower; and THE SOUTH DOWNS—
a pair 2
9½ in. by 13½ in.

R. CAVY.

- 2 FOUNTAINS
6½ in. by 13½ in.

W. H. COPE, 1850.

- 3 A WELSH RIVER, with old bridge
13 in. by 18½ in.

G. DODGSON.

- 4 GARDEN SCENES, with figures

2

B 2

G. DODGSON.

- 5 A WATER-MILL, WALES ; and THE CHAPTER HOUSE, CHESTER 2

H. LLOYD.

- 6 A RIVER SCENE, with cottages and ruin ; and A RIVER SCENE,
with bridge 2

W. MULLER.

- 7 ROMAN FRAGMENT AT XANTHUS
9 in. by $13\frac{1}{2}$ in.

P. DE WINT.

- 8 A LANE SCENE ; and ROUEN, by A. JENKINS 2

PICTURES.

- 9 FORGET-ME-NOTS, ETC.—*three in one frame* ; and ASTERS 2

R. AMBROS, 1892.

- 10 THE BOOTMAKER, CAIRO
On panel— $19\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

G. CLAUSEN, A.R.A., 1879.

- 11 THE LITTLE MILKMAID, SOUTH HOLLAND
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

W. S. COLEMAN.

- 12 INNOCENT AMUSEMENT
16 in. by 25 in.

EDWIN ELLIS.

- 13 MUSSEL-GATHERERS
18 *in.* by 32½ *in.*

EDWIN ELLIS.

- 14 EARLY MORNING, FLAMBORO' HEAD
18 *in.* by 32½ *in.*

A. FERRARIS, 1890.

- 15 A BAZAAR SCENE IN CAIRO
On panel—17 *in.* by 12½ *in.*

A. GILBERT.

- 16 A LAKE SCENE; and AN EASTERN BAZAAR

2

KEELEY HALSWELLE, A.R.S.A.

- 17 HAYMAKING
15 *in.* by 22½ *in.*

KEELEY HALSWELLE, A.R.S.A.

- 18 MEDMENHAM
13½ *in.* by 24 *in.*

KEELEY HALSWELLE, A.R.S.A.

- 19 SONNING
24 *in.* by 14 *in.*

KEELEY HALSWELLE, A.R.S.A.

- 20 THE 'BULL' INN, SONNING
24 *in.* by 14 *in.*

KEELEY HALSWELLE, A.R.S.A.

- 21 A HEATH SCENE: Sunset
14 in. by 24 in.

J. HOLLAND.

- 22 OLD COTTAGES
10½ in. by 14½ in.
From the Collection of C. F. Huth, Esq., 1895

W. F. HULK.

- 23 CATTLE IN A PASTURE
29 in. by 19 in.

W. F. HULK.

- 24 A RIVER SCENE, with cattle
29 in. by 19 in.

W. F. HULK.

- 25 LANDSCAPES, with cattle—a pair
11½ in. by 8½ in.

2

J. O. B. INMAN.

- 26 A SCENE NEAR PARIS
11½ in. by 9 in.

J. JOULONGE, 1868.

- 27 ARRANGING FLOWERS
18½ in. by 11 in.

LORD LEIGHTON, P.R.A.

- 28 A COVERED STREET IN ALGIERS
 $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

- 29 DOORWAY, NORTH AISLE, ST. MARK'S, VENICE
 15 in. by 11 in.
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

J. LINNELL (AFTER).

- 30 A LANDSCAPE, with windmill; and Cows BY A POOL 2

G. MUNTHE.

- 31 A WINTER SCENE, with peasants on a road
 $25\frac{1}{2}$ in. by 41 in.

S. R. PERCY, 1850.

- 32 SHEEP IN A PASTURE
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

A. TOULMOUCHE, 1866.

- 33 CONTEMPLATION
 21 in. by $14\frac{1}{2}$ in.

G. A. WILLIAMS.

- 34 A RIVER SCENE: Moonlight; and Cows AND SHEEP BY A
 STREAM 2

J. D. WINGFIELD, 1846.

- 35 VIEWS AT HAMPTON COURT—*a pair*
On panel, oval—9½ in. by 13½ in.

2

W. F. YEAMES, R.A., 1883.

- 36 ROSES AND STILL LIFE
17 in. by 21½ in.

W. F. YEAMES, R.A., 1883.

- 37 APPLES AND STILL LIFE
16½ in. by 21½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

CLAUDE HAYES.

- 38 CATTLE IN A STREAM
13½ in. by 19½ in.

CLAUDE HAYES.

- 39 AN EEL-CATCHER
13½ in. by 19½ in.

E. DETAILLE, 1883.

- 40 THE DRUMMER-BOY
16½ in. by 12½ in.

C. NAHL.

- 41 A GOLDEN PHEASANT
10 *in.* by 12½ *in.*

C. NAHL.

- 42 A JAPANESE WOOD-DUCK
8½ *in.* by 9½ *in.*

C. NAHL.

- 43 A TOUCAN
7½ *in.* by 10 *in.*

C. NAHL.

- 44 A SCREECH-OWL
9 *in.* by 7½ *in.*

C. NAHL.

- 45 AN ORIOLE
5½ *in.* by 6½ *in.*

H. B. WILLIS, 1871.

- 46 HARVEST IN SUSSEX
17 *in.* by 29½ *in.*

F. WILLIAMSON.

- 47 SELHAM COMMON, MIDHURST
14 *in.* by 21 *in.*

G. F. ROBSON.

- 48 WINDSOR CASTLE
13 *in.* by 18½ *in.*

R. HILLS, 1836.

49 RED DEER

13 *in.* by 17 *in.*

W. L. LEITCH.

50 CASTELLO PERGOLA

5 $\frac{1}{4}$ *in.* by 8 $\frac{1}{2}$ *in.*

T. PYNE.

51 A SHOWERY MORNING

13 $\frac{1}{2}$ *in.* by 20 $\frac{1}{2}$ *in.*

T. PYNE.

52 ON DANBURY COMMON

13 $\frac{1}{2}$ *in.* by 20 $\frac{1}{2}$ *in.*

H. COLEMAN ANGELL.

53 ROSES IN A VASE

16 *in.* by 11 $\frac{1}{2}$ *in.*

BIRKET FOSTER.

54 BLACKBERRY-GATHERERS

8 $\frac{1}{2}$ *in.* by 6 $\frac{3}{4}$ *in.*

A. MAUVE.

55 THE EDGE OF A WOOD, with two cows by a stream

12 *in.* by 8 $\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A., 1841.

56 'TOUCHSTONE' AND 'AUDREY'

12 *in.* by 8 $\frac{1}{2}$ *in.*

E. G. WARREN.

- 57 HURLEY OLD WEIR AND LOCK
 $17\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

J. STEEPLE, 1876.

- 58 THE RIVER, CAPEL CURIG
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

C. VACHER.

- 59 IN THE TYROL
 15 in. by 31 in.

H. TENKATE.

- 60 THE QUARREL
 $8\frac{1}{2}$ in. by 12 in.

J. SHERRIN.

- 61 PURPLE AND WHITE GRAPES—*a pair*
 7 in. by 9 in.

2

PICTURES.

J. WEBB.

- 62 A TOWN ON THE RHINE
 $21\frac{1}{2}$ in. by 33 in.

T. S. GOOD, R.A.

- 63 THE SCHOOLMASTER
On panel— $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

W. S. COLFMAN.

- 64 THE TOY BOAT
 $23\frac{1}{2}$ in. by 36 in.

R. BAUMGARTNER, 1869.

- 65 AFTER DINNER
30 *in.* by 37 *in.*

T. WEBSTER, R.A., 1861.

- 66 THREADING THE NEEDLE
On panel—24 *in.* by 32 *in.*

F. SARGENT.

- 67 PORTRAIT OF THE EARL OF LUCAN IN UNIFORM
56 *in.* by 32 *in.*

E. VERBOECKHOVEN, 1848.

- 68 A DONKEY AND TWO GOATS
On panel—6 *in.* by 7½ *in.*

J. E. MEADOWS, 1857.

- 69 A COUNTRY ROAD, with cottage, cart and figures
30 *in.* by 48 *in.*

WALTER SHAW.

- 70 BIGBURY BAY IN A CALM
18 *in.* by 40 *in.*

BARON H. LEYS, 1848.

- 71 INTERIOR OF A STUDIO, with an artist and a lady
On panel—29 *in.* by 22 *in.*

E. J. NIEMANN.

- 72 RICHMOND, YORKSHIRE—a pair
19 *in.* by 29 *in.*

H. HERKOMER, R.A.

- 73 GLOOM OF IDWAL
67 *in.* by 102 *in.*

A. ECKERMANS.

- 74 THE MARTYR
40 *in.* by 84 *in.*

L. B. HURT.

- 75 GLEN CANNICH, INVERNESS, with cattle
8½ *in.* by 12½ *in.*

T. S. GOOD, R.A.

- 76 AN OLD FISHERMAN
On panel—9½ *in.* by 7½ *in.*

DE MARNE, 1802.

- 77 A ROAD THROUGH A WOOD, with peasants and animals
25 *in.* by 33 *in.*

T. BROOKS, 1863.

- 78 HAPPY HOURS ; and The Engraving 2
14½ *in.* by 16½ *in.*

E. J. NIEMANN, 1856.

- 79 A WELSH LANDSCAPE, with water-mill, waggon and horses
24 *in.* by 44 *in.*

E. J. NIEMANN, 1858.

- 80 TREFRIW, NORTH WALES
24 *in.* by 44 *in.*

B. W. LEADER, R.A., 1890.

- 7-2 81 THE RIVER LLUGWY, CAPEL CURIG
17½ in. by 30 in. *M. T. ell*

B. W. LEADER, R.A., 1877.

- 120 82 A FLOOD ON A WELSH RIVER
19½ in. by 29 in. *G. Fox*

J. T. LINNELL, 1871.

- 30 83 SOUTH WALES
21 in. by 30 in.

VICAT COLE, R.A., 1871.

- 185 84 ON THE RIVER ARUN
26 in. by 40 in. *McLean*

B. W. LEADER, R.A., 1876.

- 180 85 SUMMER TIME: The River Llugwy, North Wales
24 in. by 36 in.

LORD LEIGHTON, P.R.A.

- 120 86 NANA
8½ in. by 6½ in.

F. PAUWELS, 1871.

- 18 87 THE DEPARTURE OF THE SPANIARDS FROM THE NETHER-
LANDS
45½ in. by 73 in.

SIR E. J. POYNTER, P.R.A., 1891.

- 16 88 A FARMSTEAD
9 in. by 20 in.

F. GOODALL, R.A.

- 45- 89 "NEITHER DO I CONDEMN THEE"

92 in. by 108 in.

A. WALDORP.

- 16 90 BEFORE THE BREEZE

33 in. by 44 in.

H. ESCHKE, 1871.

- 16- 91 A COAST SCENE, with fishermen : Moonlight

13 in. by 21½ in.

F. LEINECKER, 1876.

- 5- 92 A VALLEY IN THE AUSTRIAN TYROL

51 in. by 38 in.

ISABEL BENNETT.

- 3 93 A SUMMER MORNING IN THE MEADOWS; and THE BROOK-
SIDE—a pair 2

9½ in. by 15 in.

lots 94-102 property of Sam. T. Smith
W. SHAYER, SEN.

- 4 { 94 FISHERFOLK, with horse and dog

19½ in. by 23½ in.

W. SHAYER, SEN.

- 95 A FISHERWOMAN, with two horses and a dog

19½ in. by 23½ in.

J. STARK.

- 26 96 A LOCK ON THE THAMES

25 in. by 33 in.

W. L. E. A. N.

J. A. O'CONNOR.

- 2 97 A FOREST SCENE, with figures and animals
40 in. by 50 in.

A. NASMYTH.

- 14 98 A WOODY LANDSCAPE, with three figures
On panel—17½ in. by 23½ in.

A. VICKERS.

- 22½ 99 WINDSOR CASTLE
20 in. by 30 in.

J. TENNANT.

- 15½ 100 AUTUMN SUNSET ON THE THAMES, RICHMOND
25 in. by 42 in.

J. F. HERRING, SEN., 1857.

- 8 101 THE FRUGAL MEAL
24 in. by 29 in.

SIR E. LANDSEER, R.A.

- 26 102 A HIGHLAND LASSIE
36 in. by 28 in.
Exhibited at Burlington House
From the Collection of Baron Grant, 1877

A. L. EGG, R.A.

- 35 103 THE MUSICAL PARTY
35 in. by 27 in.
Exhibited at the Art Treasures Exhibition, 1857

E. BOWLEY.

- 5 1/2 104 A LANE SCENE, with sheep
10 1/2 in. by 8 1/2 in.

B. H. LANCASTER.

- 8 9 in 105 VESSELS BECALMED OFF CALSHOT CASTLE, SOUTHAMPTON
WATER
9 in. by 14 in.

B. H. LANCASTER.

- 7 9 in 106 SOUTHAMPTON PIER
9 in. by 14 in.

C. BAXTER.

- 1 9 1/2 107 A BEAUTY OF KILLARNEY
39 in. by 29 in.

F. WATTS.

- 16 7 in 108 A LOCK SCENE, with barge and cart
35 in. by 47 in.

J. CALLOW.

- 20 109 A CALM EVENING OFF PORTSMOUTH
52 in. by 81 in.

H. T. DAWSON, 1879.

- 5 110 GRAVESEND
8 in. by 10 in.

G. LANCE.

- 7 111 DEAD PARTRIDGES
14 in. by 17 in.

W. HUGHES, 1868.

- 112 APPLES, GRAPES AND BIRD'S-NEST
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

D. COX.

- 113 A ROCKY LANDSCAPE, with two figures
 17 in. by 23 in.

F. Y. HURLSTONE.

- 114 A YOUNG GIRL AT A WINDOW
 29 in. by 24 in.

A. J. MEADOWS, 1879.

- 115 MORNING AFTER THE WRECK, TYNEMOUTH SANDS; and
 THE SCHELDT BELOW ANTWERP—*a pair* 2
 $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in

J. SYER, JUN., 1878.

- 116 LLANGOLLEN; and NEAR LLYN OGWIN, NORTH WALES : 2
 20 in. by 30 in.

DE LOUTHERBOURGH.

- 117 CATTLE AND FIGURES NEAR A RUIN
 $13\frac{1}{2}$ in. by 17 in.

G. MORLAND.

- 118 THE SOLDIER'S DEPARTURE; and THE SOLDIER'S RETURN
 —*a pair* 2
 12 in. by 10 in.

DUTCH SCHOOL.

- 119 A WOODY LANDSCAPE
 16 in. by 19 in.

*The following are Sold by Order of the Executors
of SIR HENRY RAE REID, Bart., deceased,
late of Amerden Grove, Taplow.*

DRAWINGS.

- 120 LYNMOUTH, CORNWALL
17½ in. by 29 in.

G. BARNARD, 1836.

- 121 LAGO MAGGIORE
19½ in. by 28½ in.

D. FOWLER.

- 122 LAGO DI GARDA
18½ in. by 25½ in.

A. MACDONALD.

- 123 IFFLEY MILL, ON THE THAMES
6½ in. by 13½ in.

PICTURES.

- 124 THE INN DOOR; Head of a Dog; The Grecian Daughter;
and A Print 4

J. BILTIVS.

- 125 DEAD HARE, WOODCOCK AND BIRDS ON A SLAB
40 in. by 33 in.
Signed, and dated 1679

W. E. COOKE, 1879.

126 ON THE CANAL, LEICESTERSHIRE

15½ in. by 19½ in.

DUTCH SCHOOL.

126A A FISH STALL

22½ in. by 20½ in.

Z. NOTERMAN.

127 A MONKEY ARTIST—*on panel*; and FRUIT AND STILL LIFE

2

F. C. TURNER, 1835.

128 HOUNDS IN FULL CRY

21 in. by 29 in.

129 A HUNTSMAN

24½ in. by 29½ in.

JAMES WARD, R.A., 1828.

130 A BULL OF THE ALDERNEY BREED

40 in. by 50 in.

Exhibited at the Royal Academy, 1828

D. WOLSTENHOLME.

131 THE EPPING FOREST HUNT

58 in. by 77 in.

*The Property of J. H. SIMPSON, Esq., deceased, late
of Greencroft, Tower Road, Branksome Park,
Bournemouth.*

DRAWINGS.

D. COX.

- 132 THE EDGE OF A WOOD, with a peasant on horseback, and
cattle
7 in. by 10½ in.

FIELDING.

- 133 A FARM SCENE, with cattle
6½ in. by 10 in.

J. HARDY, JUN., 1883.

- 134 A FARM BOY, with sporting dogs and dead game
24 in. by 33 in.

T. K. P., 1866.

- 135 A COAST SCENE, with castle and figures
16 in. by 28 in.

J. H. MOLE. 1865.

- 136 CHILDREN IN A HARVEST-FIELD NEAR THE COAST
10½ in. by 20 in.

S. RAYNER, 1861.

- 137 A CARDINAL AND MONKS BY A TOMB
12 in. by 17 in.

F. TAYLER, 1880.

- 138 A CONVOY
8 *in.* by 13 *in.*

E. TUCKER.

- 139 THE VALLEY OF CHAMOUNIX
20 *in.* by 28 *in.*

PICTURES.

ALKEN.

- 140 A STAGE COACH
7 *in.* by 10½ *in.*

G. ARMFIELD, 1864.

- 141 SPANIELS AND WOUNDED PHEASANT
24 *in.* by 46 *in.*

G. ARMFIELD, 1864.

- 142 THE UNWELCOME GUEST
11½ *in.* by 17½ *in.*

G. ARMFIELD.

- 143 TWO DOGS
11½ *in.* by 15½ *in.*

DARGELAS, 1880.

- 144 A PAIR OF SPECTACLES
On panel—12½ *in.* by 9 *in.*

E. CALDWELL, 1883.

- 145 HUNTSMAN AND HOUNDS
 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. HARDY, JUN., 1887.

- 146 WATCHING THE GAME
 15 in. by 20 in.

J. HARDY, JUN., 1886.

- 147 SPORTING DOGS
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

HERRING.

- 148 THE START AND THE FINISH OF A RACE—*a pair* 2
 $15\frac{1}{2}$ in. by 22 in.

R. KEMM.

- 149 BUYING A SHAWL IN A SPANISH TOWN
 37 in. by 50 in.

J. MORGAN.

- 150 MINDING BABY
 $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. L. ROLFE, 1865.

- 151 A GOOD CATCH
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

PH. SADEE.

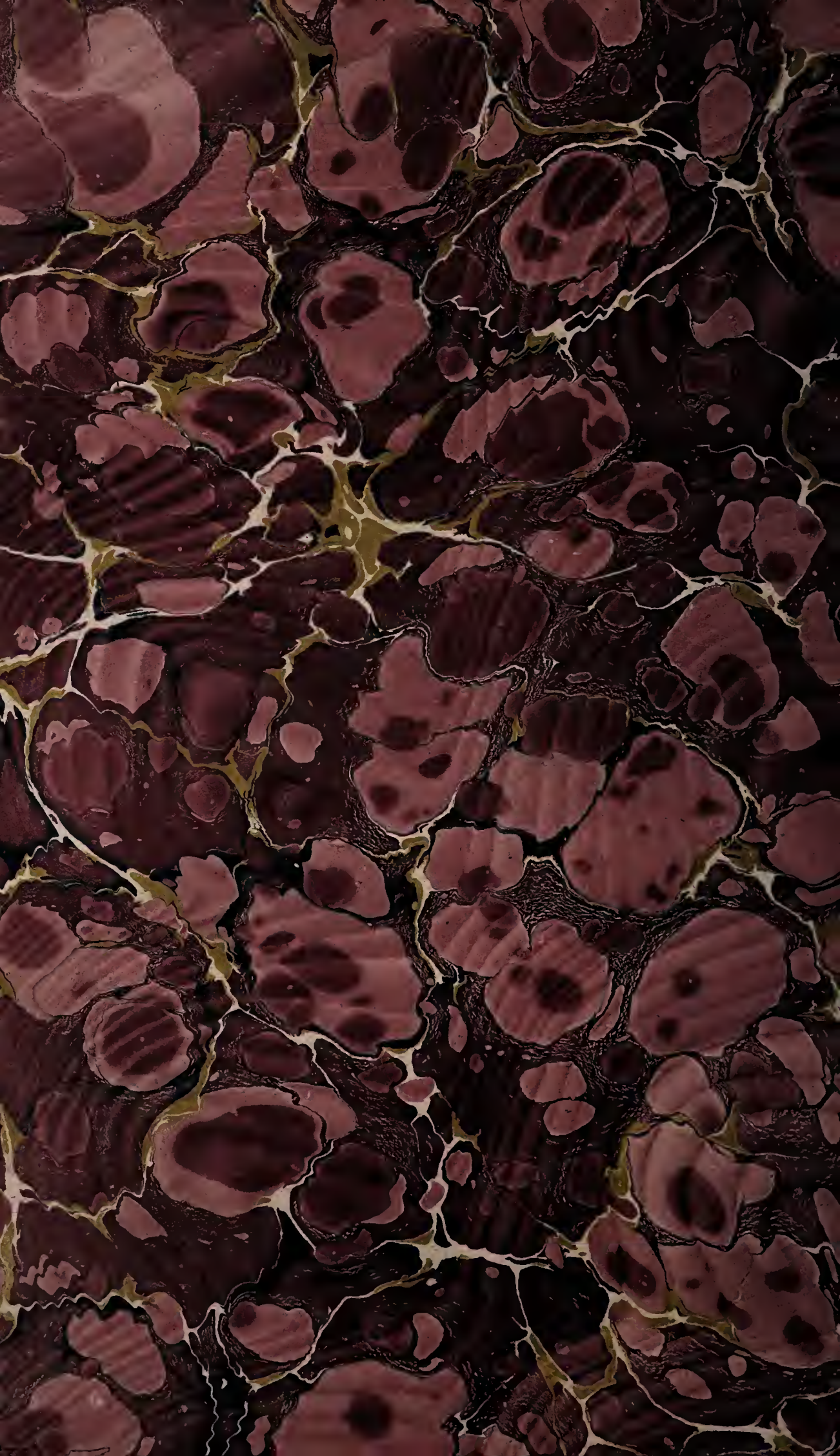
- 152 THE FISHERMAN'S FAMILY ON THE SEASHORE
27 *in.* by 21½ *in.*

PH. SADEE.

- 153 FISHERFOLK ON THE SHORE
On panel—7½ *in.* by 9½ *in.*

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 14/03

2618-166 Bernard with

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